

GODZILLA™

MARVEL® COMICS GROUP



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FROM
TOHO PRODUCTIONS'
FAMED MOVIE
SERIES--

GODZILLA™



©1978 MARVEL COMICS GROUP



**MAYHEM
IS THE
MEGA-
MONSTER!**

A
MrBC
SCAN



Eons past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

STAN LEE PRESENTS **GODZILLA™** KING OF THE MONSTERS!

THE MEGA-MONSTERS FROM BEYOND!

I... I DON'T BELIEVE IT, RED RONIN! FIRST THIS MONSTER CALLED TRIAX, AND NOW GODZILLA APPEARS OUT OF THIN AIR-- LIKE MAGIC!

LITTLE ROB TAKIGUCHI'S EYES HAVE NOT DECEIVED HIM, BUT THE LINEARLY MATERIALIZATION HE HAS JUST WITNESSED IS FAR FROM MAGIC...

DOUG MOENCH - WRITER
HERB TRIMPE - PENCILER
FRED KIDA - INKER
JOHN COSTANZA - LETTERER
DON WARFIELD - COLORIST
JIM SHOOTER - EDITOR

PART II: **TRIAX**

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INDEED, HERE INSTANTS
EARLIER, GODZILLA HAD BEEN
ON THE MOON...

IF OUR
ENEMIES ARE SENDING THEIR
MEGA-MONSTERS TO EARTH--

--TARGETED
TO BATTLE
THE MOST POWER-
FUL ENTITIES
ON THE PLANET...

" THEN WE MUST TRANSPORT
GODZILLA TO THAT SAME
TARGET."

THE TARGET WAS 12-YEAR-
OLD ROB TAKIGUCHI, IN
CONTROL OF THE AWESOME
RED RONIN.

AND IT WAS ONE OF THE
MEGA-MONSTERS--TRIAX--
WHO REACHED THAT TARGET
FIRST...

...AS BOTH ROB
AND RONIN
LEARNED, IN
ABRUPT SHOCK.

BUT NOW, AFTER
GODZILLA'S
APPEARANCE AT
THE VERY SAME
SITE...

PREPARE TO BE SLAIN,
CHAMPIONS OF EARTH--
BY THE FIRST OF THE
MEGA-MONSTERS,
TRIAX!

THAT VOICE
IN MY HEAD
AGAIN...

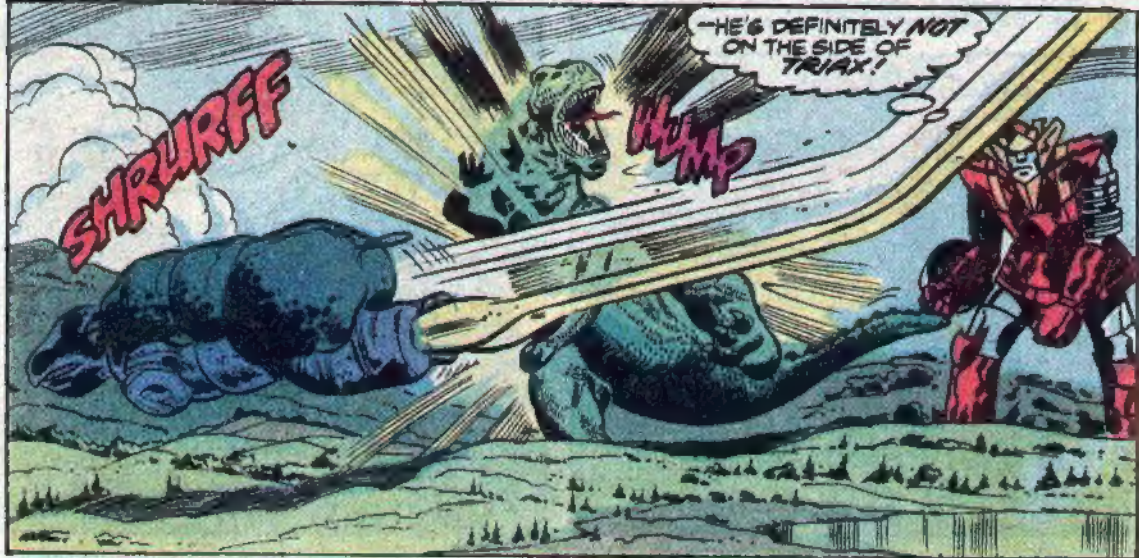
MRWW

SNURPPH

...TRIAX
ATTACKS!

AT LEAST THIS
SETTLES ONE
QUESTION, RED
RONIN.

NO
MATTER
WHAT'S
HAPPENED TO GOD-
ZILLA--



—HE'S DEFINITELY NOT ON THE SIDE OF TRIAX!



IN FACT, TRIAX IS TRYING TO FOUND GODZILLA INTO THE GROUND!



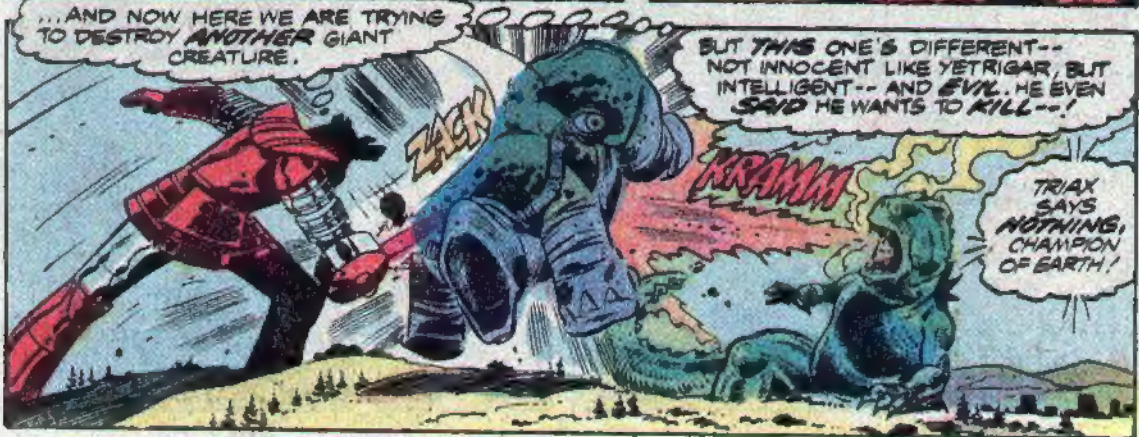
AND EVEN THOUGH GODZILLA'S ALWAYS BEEN ABLE TO TAKE CARE OF HIMSELF--



--THIS TIME, I THINK WE'D BETTER GIVE HIM SOME HELP, RED RONIN.



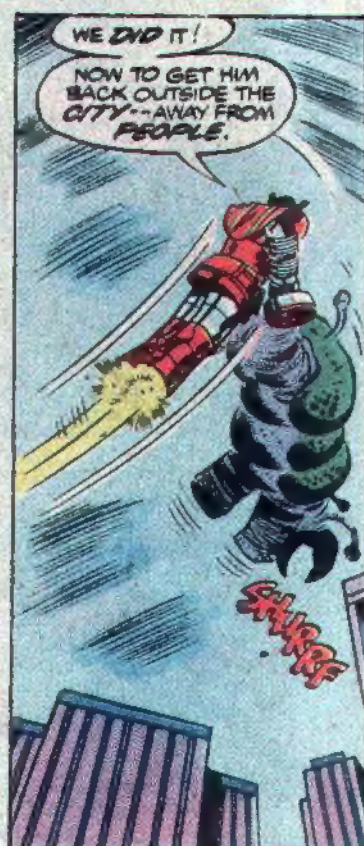
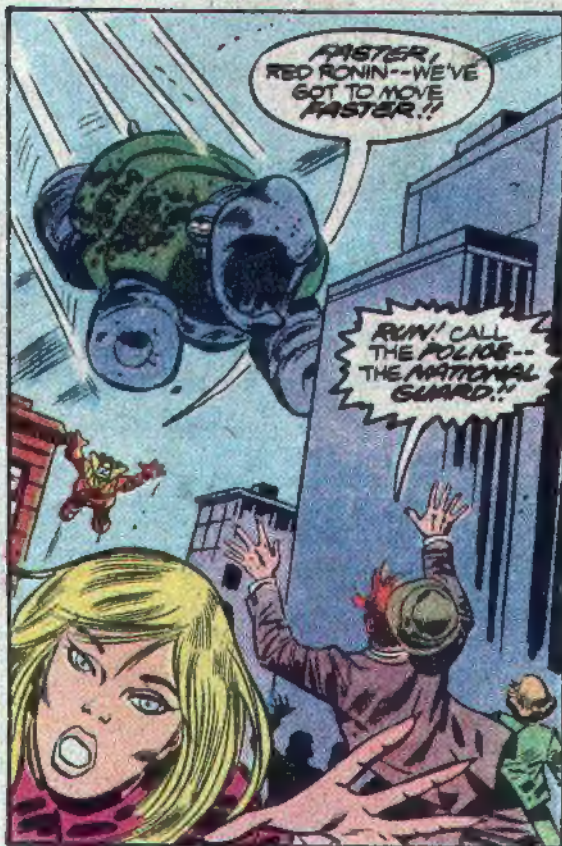
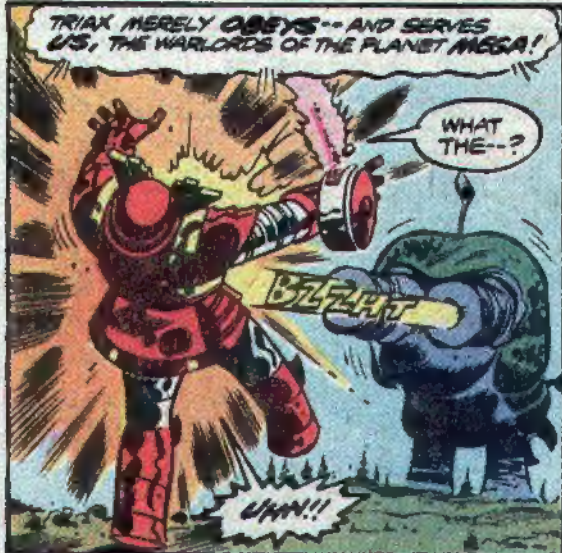
FUNNY-- JUST A FEW MINUTES AGO I WAS HATING MYSELF FOR KILLING YETRIGAR!!



...AND NOW HERE WE ARE TRYING TO DESTROY ANOTHER GIANT CREATURE.

BUT THIS ONE'S DIFFERENT-- NOT INNOCENT LIKE YETRIGAR, BUT INTELLIGENT-- AND EVIL. HE EVEN SAID HE WANTS TO KILL--!

TRIAK SAYS NOTHING, CHAMPION OF EARTH!



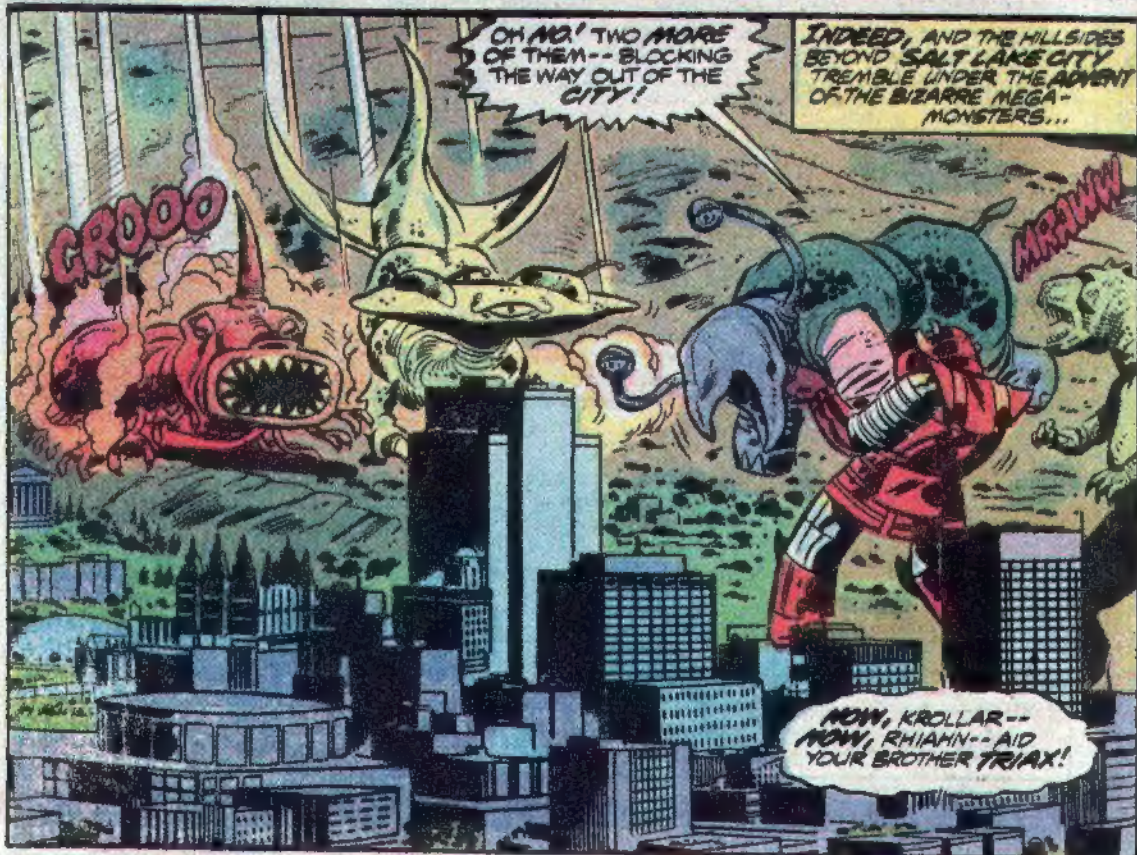
MEANWHILE, HIGH
ABOVE EARTH'S
STRATOSPHERE...

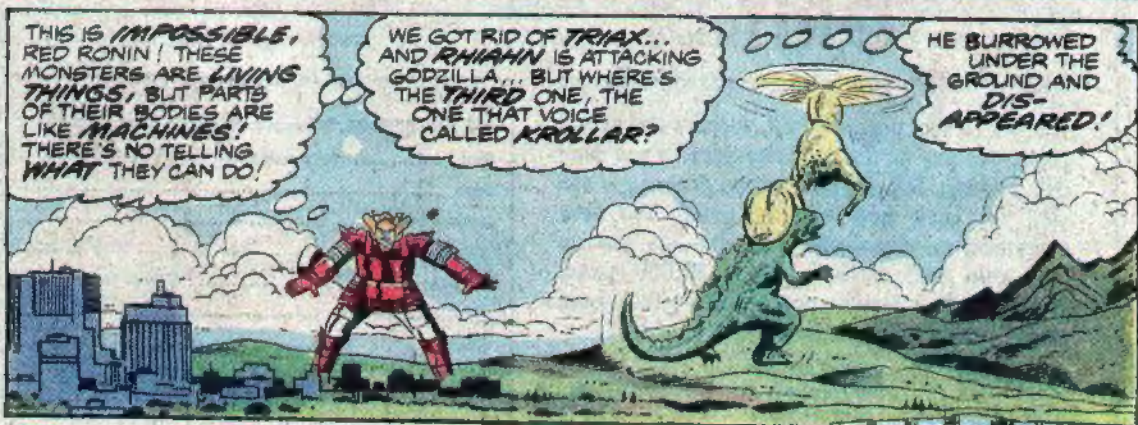
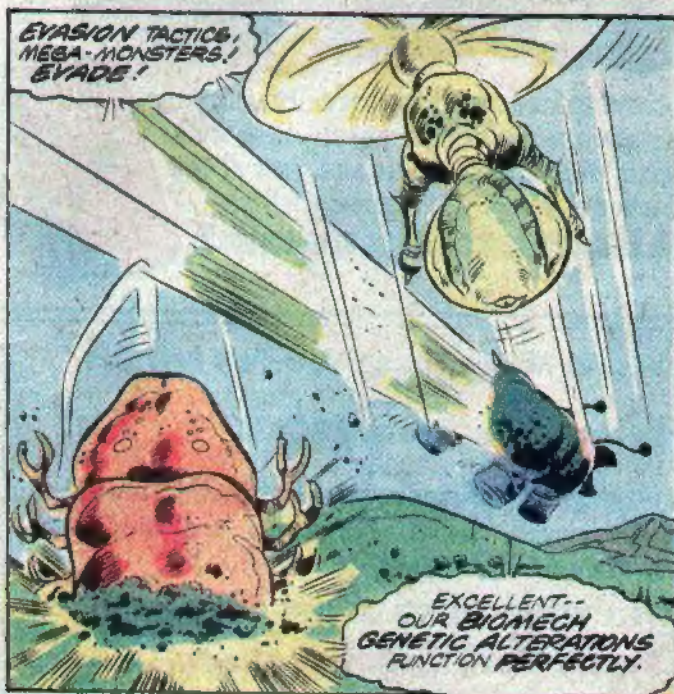
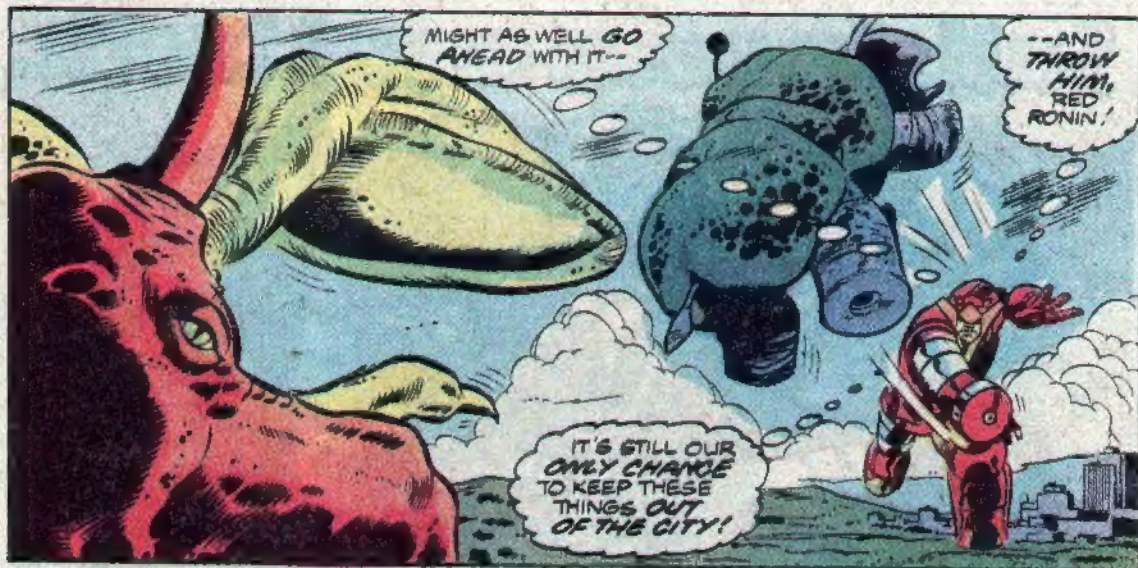
TRIAK IS NOT
POWERFUL ENOUGH--
WE MUST DISPATCH
THE OTHER TWO
MEGA-MONSTERS
TO HIS AID...

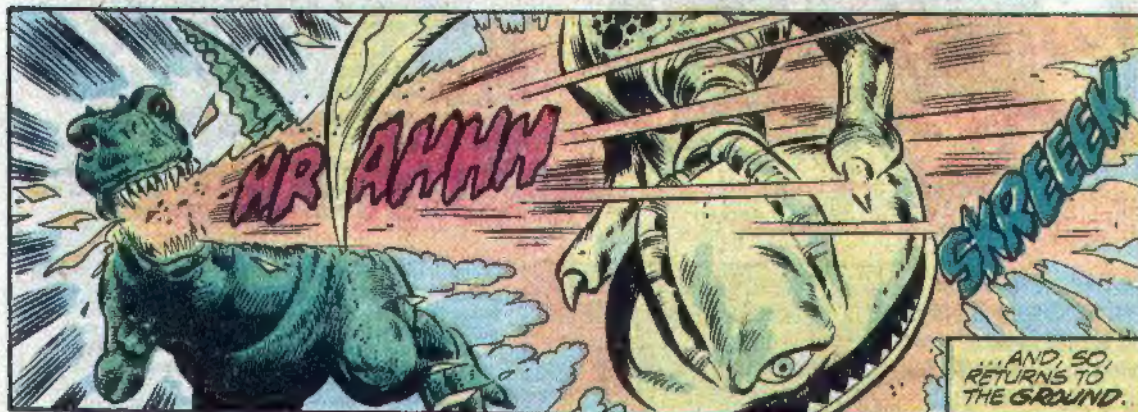
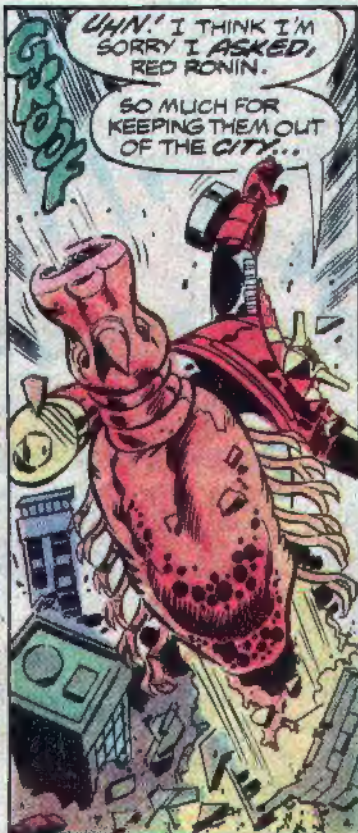
RHIAHN--KROLLAR-- JOIN
YOUR BROTHER TRIAX! DESTROY
THE EARTH CHAMPIONS-- AND
THE SURROUNDING POPULATION
CENTER!

THE MEGAN
CONQUEST OF EARTH
MUST SUCCEED!

NOW, IF WE CAN
JUST THROW HIM
FAR ENOUGH, RED
RONIN, BEFORE
GODZILLA
DECIDES TO--!







YES, IF GODZILLA FAILS, THE MEGANS WILL CONQUER EARTH.

THEN, WITH EARTH'S RAW RESOURCES AND STRATEGIC LOCATION, THEY WILL BE ABLE TO MOUNT A FINAL OFFENSIVE AGAINST US...

...AND OUR HOME PLANET OF BETA WILL SURELY FALL.

EVERYTHING DEPENDS UPON GODZI--!

COMMANDER! WE'VE JUST PICKED UP SCAN-TRACKING OF AN APPROACHING CRAFT--

--HEADING FOR EARTH!

IT COULD BE MEGAN!

WHAT--?!

"QUICKLY-- MONITOR ALL CHANNELS! WE MUST INTERCEPT ANY TRANS-MISSIONS!"

MEGAN BOOSTER ONE CALLING HOMEWORLD...

WE ARE NOW NEARING OBJECTIVE EARTH, WARLORDS.

WE SHALL SOON BE CLOSE ENOUGH TO LOCK OUR MEGA-MONSTERS ON TARGET--

--AND FIRE THE EVERGEX-RAY.

THE EVERGEX-RAY? THEN IT IS EVEN WORSE THAN WE FEARED...

YES, COMMANDER. IF THE MEGANS SUCCESSFULLY FIRE THAT RAY, THEY WILL BE MURDERING THEIR OWN MEGA-MONSTERS...

...BUT NOT BEFORE THE MONSTERS' STRENGTH AND FEROCITY HAVE BEEN INCREASED TENFOLD!

THE MONSTERS WILL ULTIMATELY DIE FROM ENERGY OVERLOAD, BUT LONG AFTER THEY'VE ACCOMPLISHED THEIR GOAL-- KILLING GODZILLA AND CRUSHING EARTH'S DEFENSES, THUS ENSURING CONQUEST.

YES, RAISE THE BASE ABOVE THE CRATER--

--AND PREPARE *OUR* CRAFT FOR IMMEDIATE *TAKEDOFF*. I SHALL PILOT IT *PERSONALLY*.

BUT, COMMANDER... *WHY?*

TO STOP THE *MEGAN* CRAFT, OF COURSE.

BUT THEN THE *MEGANS* WILL *KNOW* WE HAVE A SECRET BASE HERE...

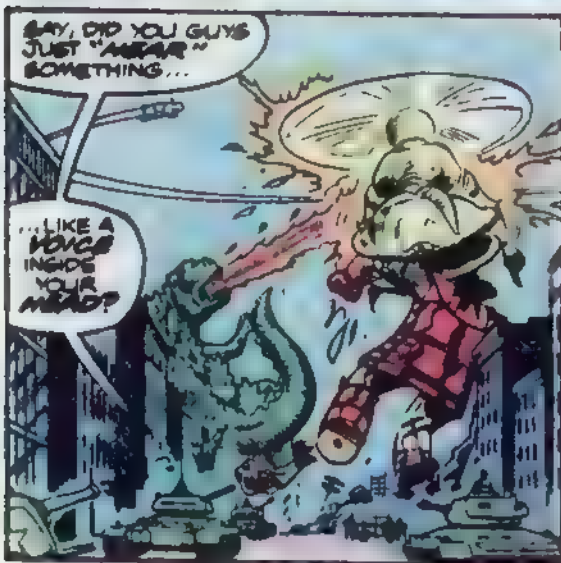
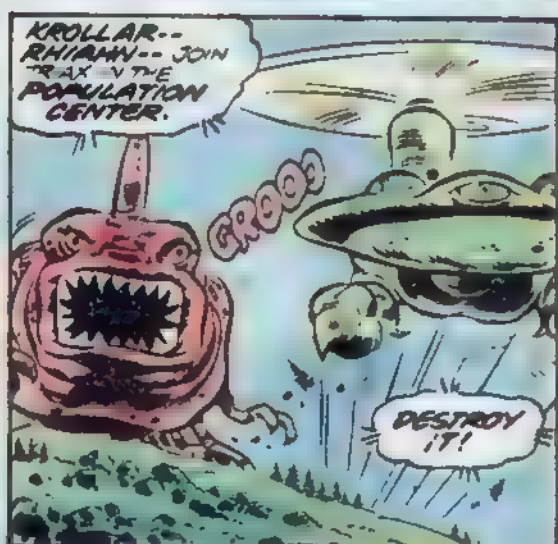
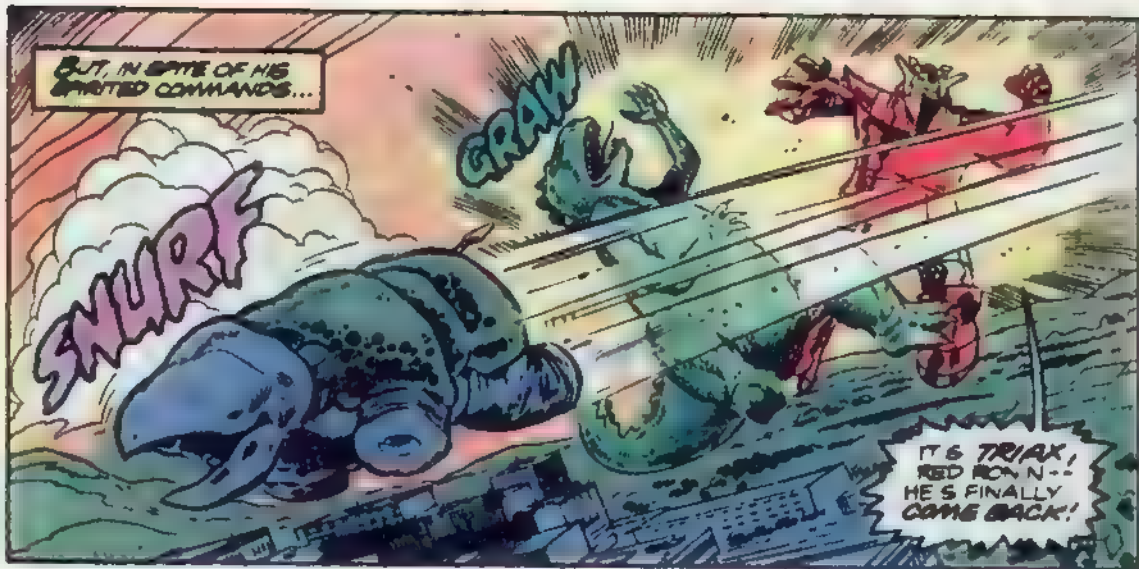
SALT LAKE CITY HAS BEGUN TO BURN AS THE NATIONAL GUARD ARRIVES ON THE PANIC-STRICKEN SCENE...

MOVE OUT! TAKE THAT HILLSIDE!

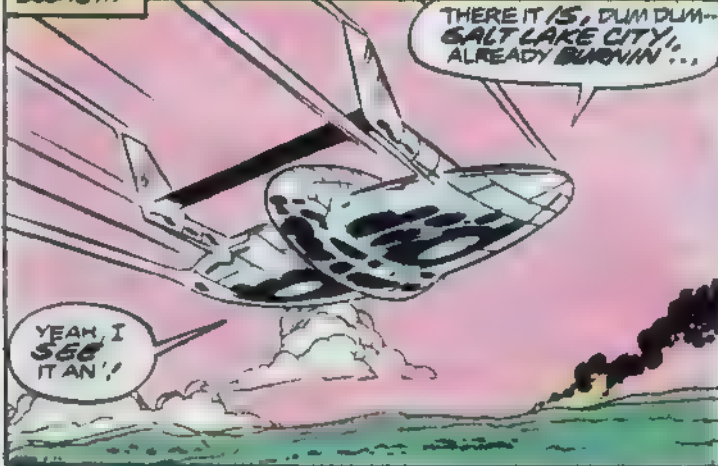
WE'LL CRUSH THE LOUSY THINGS BEYOND THE CITY PERIMETER!

**MOVE OUT! TAKE THAT
HILLSIDE!**

WE'LL CONQUER THE LOUSY THINGS BEYOND THE CITY PERIMETER!



EVEN AS THE BIG GUNS BEGIN BLAZING, A STRANGE CRAFT (FASHIONED BY TONY STARK AND THE TECHNICIANS OF SHIELD) CARRIES TWO MORE FIGURES TO THE SCENE...



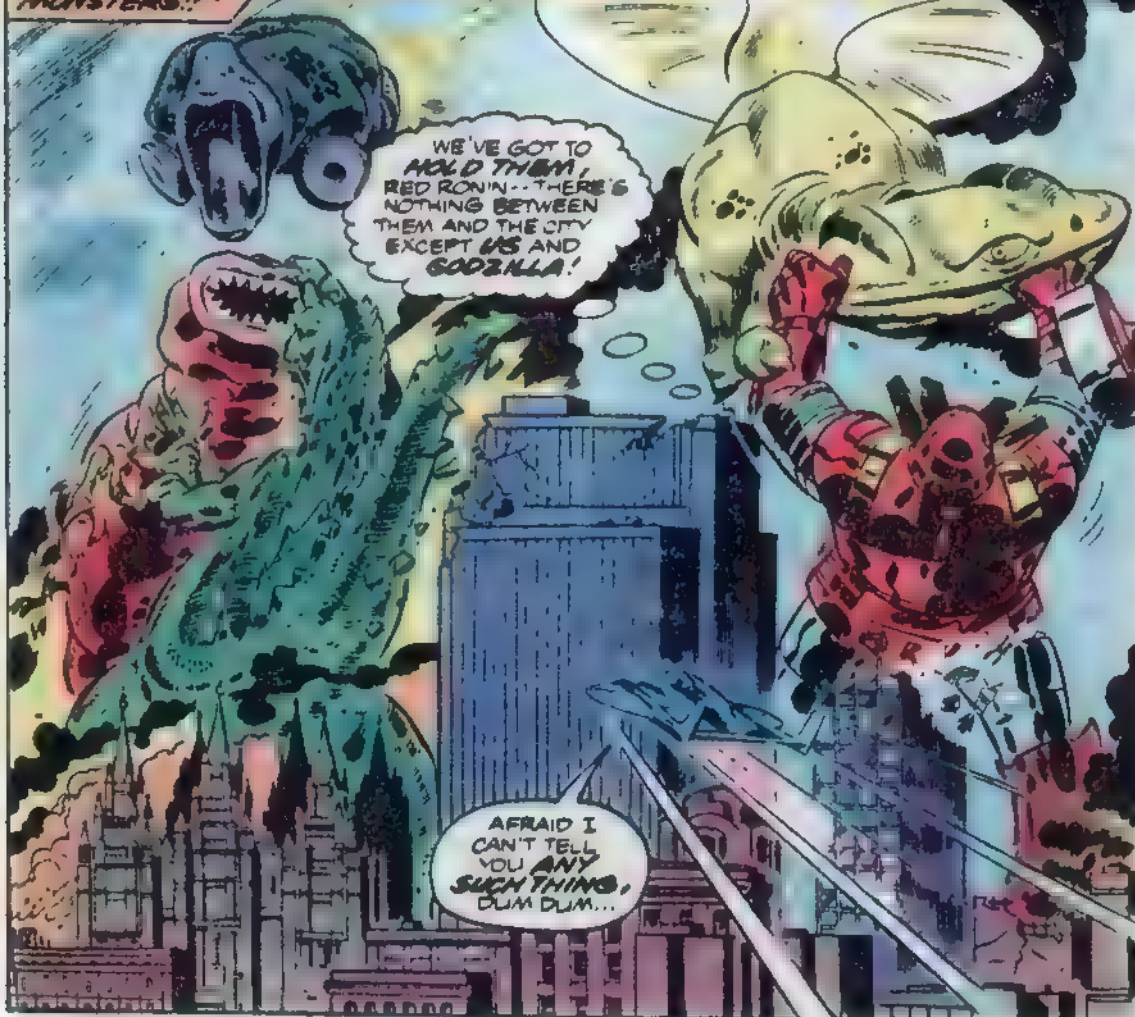
YEAH, I SEE IT AN'!

THERE IT IS, DUM DUM--
SALT LAKE CITY,
ALREADY BURNIN'...

AWW, NO... GIMME A BLASTED BREAK GABE. TELL ME I AIN'T SEEN 'WHAT I'M SEEIN'!

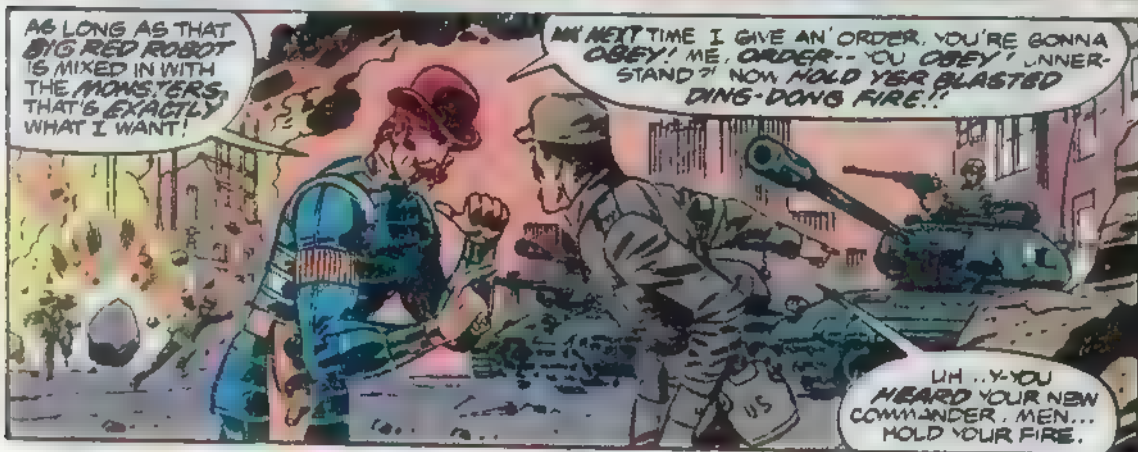
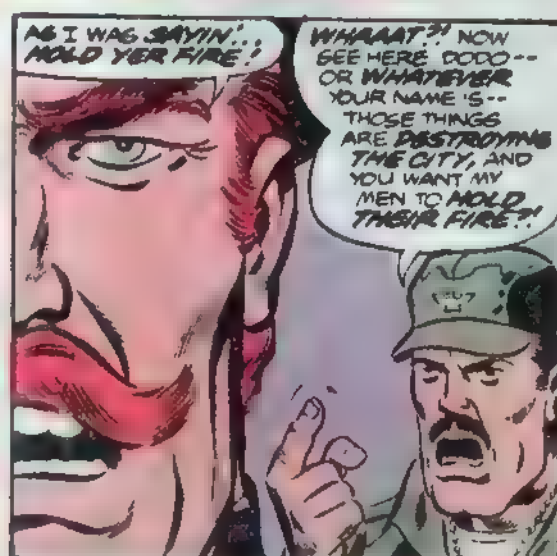
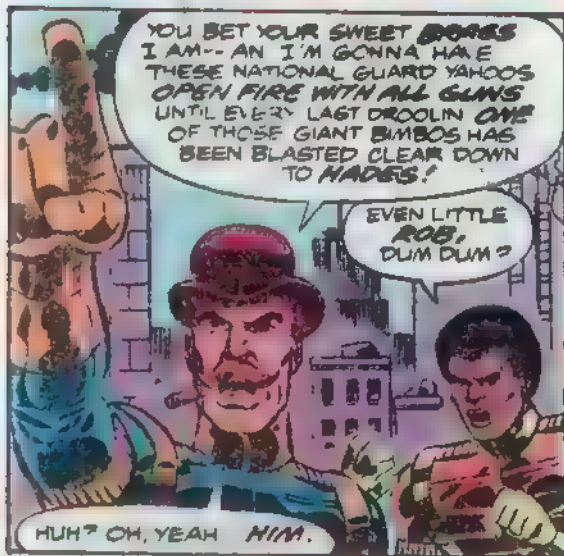


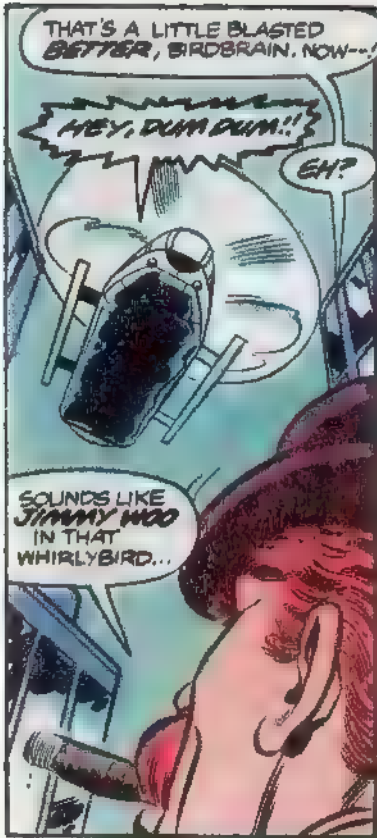
"AS IF GODZILLA AN' THE KID IN THAT BLASTED GIANT ROBOT AIN'T ENOUGH, FER CRYIN' OUT LOUD-- TELL ME I AIN'T SEEN THREE MORE STINKIN' MONSTERS."



WE'VE GOT TO
HOLD THEM,
RED RONIN-- THERE'S
NOTHING BETWEEN
THEM AND THE CITY
EXCEPT US AND
GODZILLA!

AFRAID I
CAN'T TELL
YOU ANY
SUCH THING,
DUM DUM...





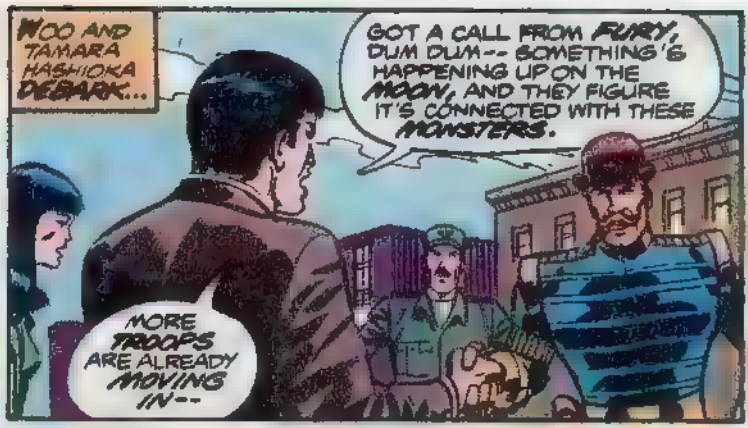
THAT'S A LITTLE BLASTED BETTER, BIRDBRAIN. NOW--!

HEY, DUM DUM!!

EH?

SOUNDS LIKE JIMMY WOO IN THAT WHIRLYBIRD...

WOO AND TAMARA HASHIOKA DEBARK...

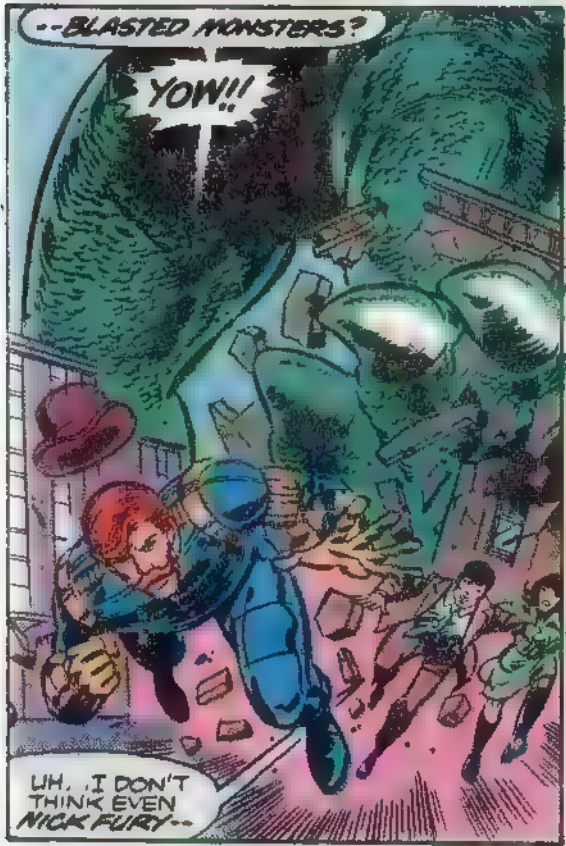


GOT A CALL FROM FURY, DUM DUM-- SOMETHING'S HAPPENING UP ON THE MOON, AND THEY FIGURE IT'S CONNECTED WITH THESE MONSTERS.

MORE TROOPS ARE ALREADY MOVING IN--

-- BUT WE'VE GOT TO KEEP THE MOON BUSINESS TOP SECRET.

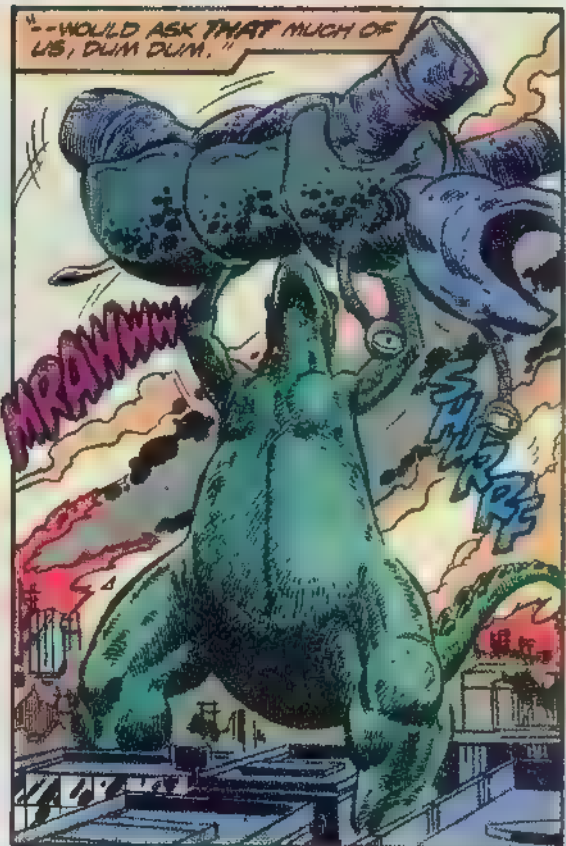
SURE, WOO, WHO CARES ABOUT THE MOON ANYWAY? BUT TELL ME THIS: HOW DOES NICK EXPECT US TO KEEP SECRET ABOUT THESE--



-- BLASTED MONSTERS?

YOW!!

UH, I DON'T THINK EVEN NICK FURY--



-- WOULD ASK THAT MUCH OF US, DUM DUM.

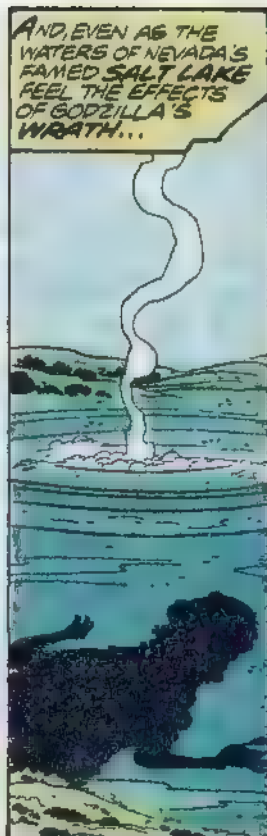
MRAAAAA

SHRRF

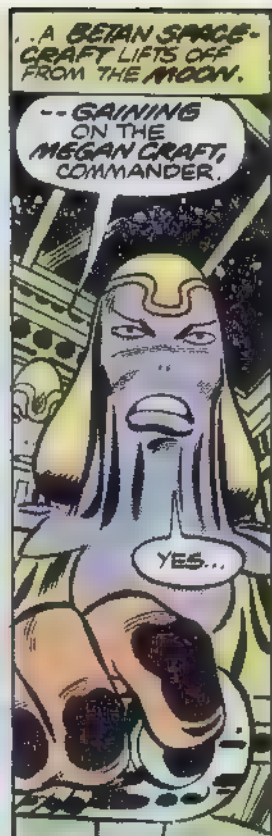


TRIAX HAS HURT
GODZILLA--
SEVERAL TIMES.

GODZILLA
DOES NOT
LIKE IT.



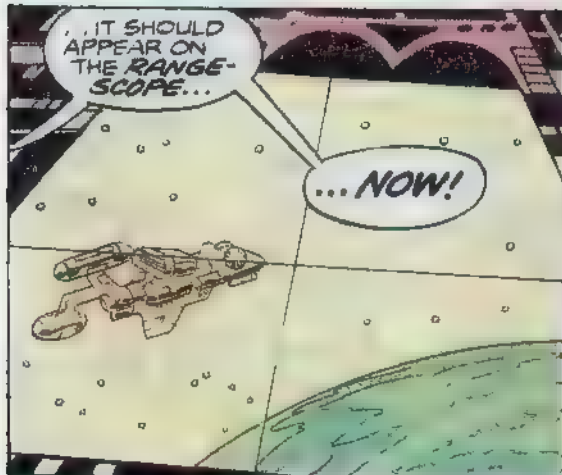
AND, EVEN AS THE
WATERS OF NEVADA'S
FAMED SALT LAKE
FEEL THE EFFECTS
OF GODZILLA'S
WRATH...



...A BETAN SPACE-
CRAFT LIFTS OFF
FROM THE MOON.

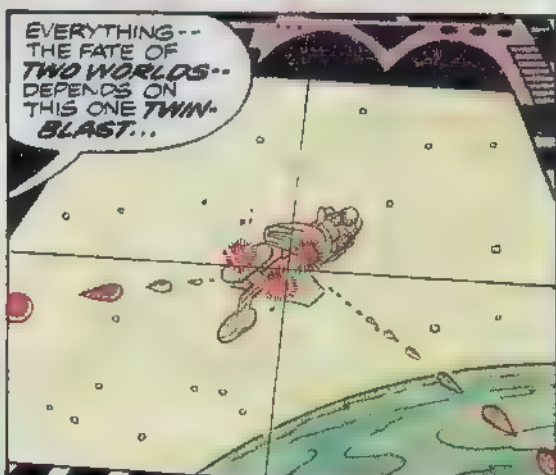
-- GAINING
ON THE
MEGAN CRAFT,
COMMANDER.

YES...

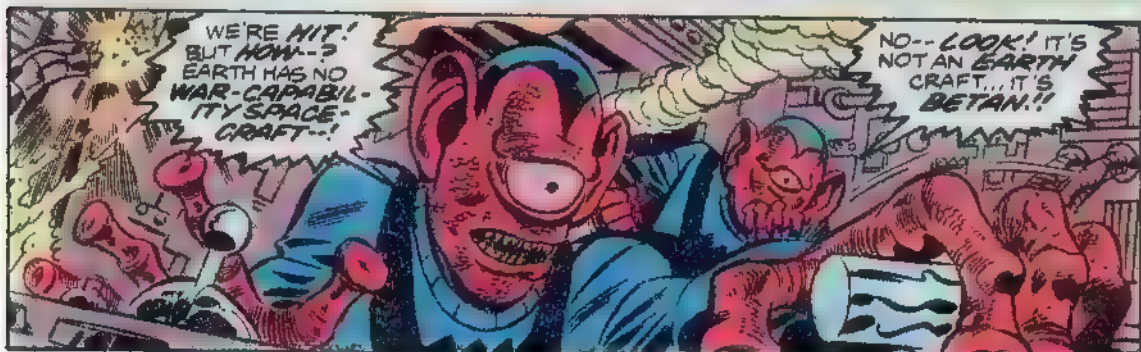


...IT SHOULD
APPEAR ON
THE RANGE-
SCOPE...

...NOW!



EVERYTHING--
THE FATE OF
TWO WORLDS--
DEPENDS ON
THIS ONE TWIN-
BLAST...



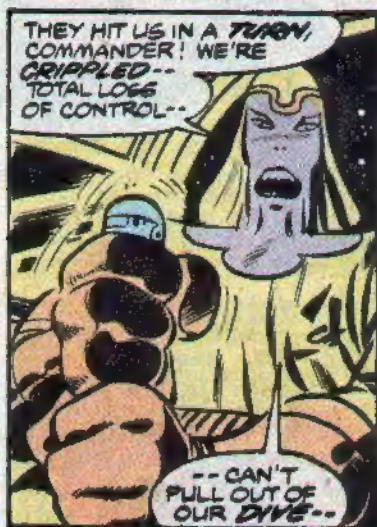
WE'RE HIT!
BUT NOW--?
EARTH HAS NO
WAR-CAPABIL-
ITY SPACE-
CRAFT--!

NO-- LOOK! IT'S
NOT AN EARTH
CRAFT... IT'S
BETAN!!



BUT HOW DID A **BETAN** CRAFT GET ALL THE WAY OUT-- ?!

NEVER MIND!
JUST DESTROY
IT!! WE'VE GOT
TO REACH
EARTH!



THEY HIT US IN A **TURN**,
COMMANDER! WE'RE
CRIPPLED--
TOTAL LOSS
OF CONTROL--

-- CAN'T
PULL OUT OF
OUR **DIVE**--



--AND **AUTO-PILOT** JUST
LOOKED ON THE **RETURN**
COORDINATES-- WE'RE
ON A COLLISION COURSE
WITH OUR **BASE**!

YES, BUT IF WE
DAMAGED THE **MEGAN**
CRAFT ENOUGH TO
STOP IT...



... THEN IT IS A
WORTHY SACRIFICE,
FOR OUR BASE WILL
NO LONGER BE--



"--**NEEDED**."



THE **ATMOS-**
PHERE
DOME--
IT'S BEEN
RUPTURED!

BREACH IN
THE DOME!!



BOOSTER-ONE'S
POWER-SOURCE
HAS BEEN **ADAP-**
TED, **WARLORDS**,
BUT I AM HOLDING
OUT AS LONG AS
POSSIBLE...

AND AS THE **LIFE-SUSTAINING ATMOSPHERE** SEEPS
OUT OVER THE **AIRLESS TERRAIN OF THE MOON**...

...THE **CRIPPLED MEGAN**
CRAFT HURTTLES ONWARD.

I AM HOPING TO REACH TARGET-RANGE OF OUR
MEGA-MONSTERS
BEFORE LEAKAGE
ATTAINS CRITICAL
PEAK...

"...WHERE MY FINAL ACT
IN THIS LIFE, GLORIOUS WAR-
LORDS, WILL BE IN YOUR
SERVICE. THE ENERGEX-
RAY SHALL BE FIRED!"

PHTOOM!

HEAR US, MEGA-
MONSTERS--CONTINUE
YOUR ASSAULT AND
YOU SHALL SOON
BE REWARDED!

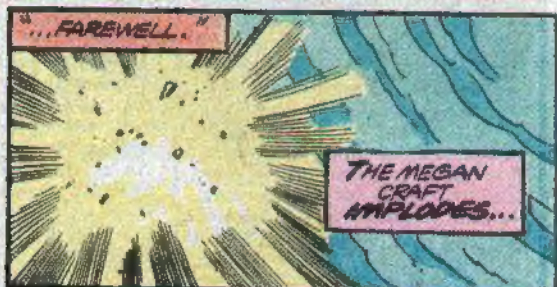
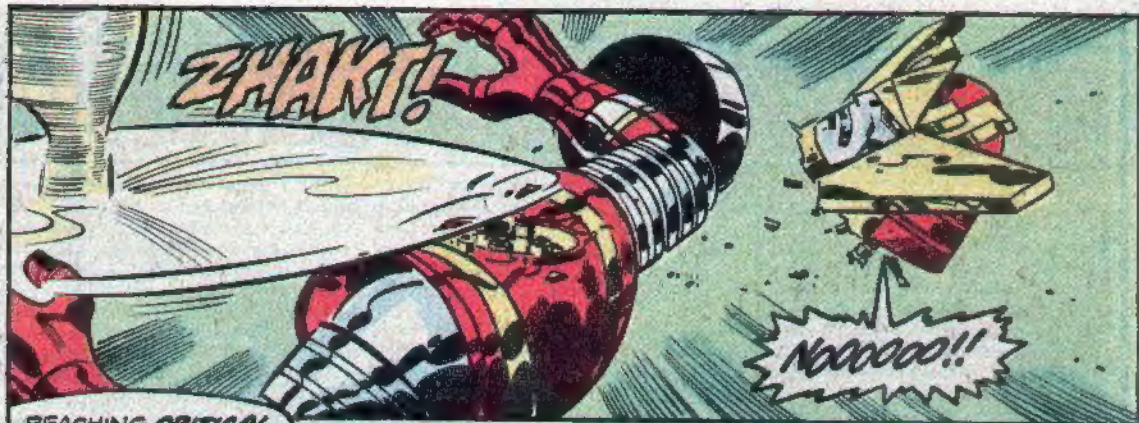
HOLY SMOKES, RED RONIN!
THIS KROLLAR NOT ONLY
BLAZES, BUT HE EATS
WHAT HE BURROWS--AND
THEN SAYS IT OUT!

LET'S TRY TO
GET HIM OUT OF
THE CITY AGAIN--
GIVE GODZILLA
A CHANCE TO
RECOVER...

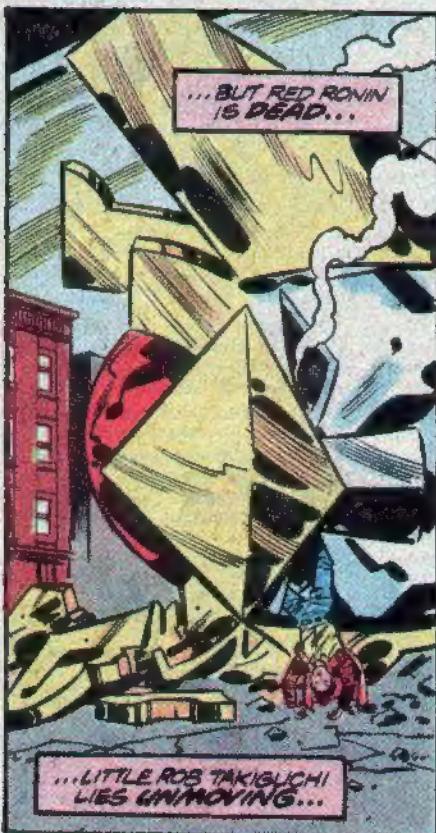
KROLLAR!
REMEMBER
YOU ARE A
BIOMECH!

REMEMBER
YOUR
ANTERIOR
BIO-BLADE!

HUH?! WHAT'S THAT
VOICE TALKING ABOUT
NOW? ANTERIOR BIO-?



THE MEGAN CRAFT
IMPLODES...



...THE EVER-
SEX-RAY
HAS ALREADY
BEEN FIRED...

...AND GODZILLA STANDS ALONE--
AS THE MEGA-MONSTERS ARE BATHED
IN AN ERIE GLOW. THEY REAR UP
WITH INCREASED STRENGTH, HEIGHT-
ENED FEROCITY... AND THEY GROW.

YOU HAVE BEEN REWARDED,
MEGA-MONSTERS! SHOW YOUR
GRATITUDE...



NEXT
ISSUE

THE SPECTACULAR
CONCLUSION! ACTION,
DRAMA, AND RARE
HEROISM AS GODZILLA
FACES--

THE (SUPER)
MEGA-MONSTERS!

GODZILLA-GRAMS

56 MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

BOB HALL, EDITOR; MARY JO DUFFY, ASST. ED.

Dear Marvel,

Thank you for putting the adventures of my favorite movie monster into comic book form. I've got every issue so far, and they've all had great stories and art.

Doug Moench is a good writer and the perfect choice for GODZILLA. Herb Trimpe draws Godzilla the way he should look, as did Tom Sutton in issues 4 and 5.

But speaking of Mr. Moench, his Red Ronin is a great idea. I really like the concept of Rob's brain waves being locked into the robot's controls. And I can't wait for the next issue to see the Great Green One and the Enormous Automation back in action. Till' Red Ronin rusts, and Godzilla needs dentures, Make Mine Marvel.

Rick Nelson
713 Means Ave.
Bellevue, PA 15202

You're right, Rick, in assuming that looking Rob's brainwaves into Red Ronin's circuitry was Doug's idea. . .but the basic concept of the "Giant Robot Battling Godzillas" must be credited to former editor Archie Goodwin. Also, after Doug had come up with "Future Fighter" and "Fai-Tarr," it was Arch who conceived the final name of "Red Ronin" (utilizing the authentic Japanese word "ronin — meaning "a samurai without a master"). Finally, the various details concerning Red Ronin's weaponry, operation, and visual appearance were worked out in tandem between Doug and artist Herb Trimpe, but owe a debt of basic inspiration to such Japanese creations as Raideen.

Dear Destroyers,

I knew you would do it sometime in the future. You destroyed a major place. Las Vegas is no more, everything was wiped out, and thousands must have died! The whole state of Nevada is most likely wiped out; now we have forty-nine states! Don't try to tell me no one was hurt or killed in all that water and falling buildings. No more Boulder Dam; that's really doing things big.

I expect Godzilla to knock down the Empire State Building any day now. Not to mention the World Trade Center and the Statue of Liberty. (I know, that has been done already.)

Ed Baumgartner
2 Oak St.
Mount Vernon, New York

150th letter
None printed

P.S. How about printing other letters outside of Ed Via, Ann

Nichols and all the others you keep printing over and over? Are these people your secret relatives under assumed names?

There. Are you happy now, Uncle Ed?

Dear Marvel,

You know, when I first started to read comic books (way back when), I used my overactive imagination to the fullest. When I read about the exploits of my favorite heroes, I would imagine myself in their shoes and pretend that I was doing all the great and glorious things they were doing.

But deep down I always knew I was pretending, and I knew (darn it!) that I would never actually experience my boyhood fantasies. Yet, with GODZILLA #s 7 and 8, I felt the old dreams stirring in my mind once more. I felt the magic of my childhood come alive again, thanks to the creation of Red Ronin. RR is one of the very best things Doug Moench has ever come up with (and he's come up with many). The main interest for me is not that Red Ronin is a giant robot designed to fight Godzilla. No, the important angle is that this metal behemoth is controlled and run by a child — one Rob Takiguchi. Only a child would give the robot a name and talk to it as if it were alive. Only a child would go to such great lengths to avoid hurting Godzilla while protecting innocent people from Godzilla's wrath. And who else would attack Dum Dum's SHIELD heli-carrier in order to "help"?

Dum Dum himself, on page 31 of #8, exclaims: "Kids, robots, and monsters! I'm blasted sick of it!" And from his older, adult perspective, I can understand his sentiments. I understand them, all right, but I don't share them. . .because I'm actually up there inside Red Ronin's head, right beside Rob, and we don't have time to worry about petty, mundane problems. We have serious world-saving to tackle, evil menaces to battle, and mainly magic to occupy our lives and minds and dreams.

Want to come along?

Larry Cummings
1024 W. 3rd St.
Oll City, PA 16301


Amen, Lar, Amen! Doug has always suspected there was some strong, subconscious — and even archetypal — reason for his insistence that Red Ronin's human alter-ego must be a twelve-year-old kid.

We're glad you've just proven him right — and spelled out the reasons so eloquently.

All of which seems like an appropriate note on which to end this column (especially since we're out of room and running out of coffee), so we'll just say: Be here next time and, of course, be good.

AND NOW THE...

BEATLES!



PAUL MCCARTNEY
JOHN LENNON
RINGO STARR
GEORGE HARRISON

AT LAST! PRESENTING THE ULTIMATE ILLUSTRATED BEATLES BOOK-- BROUGHT TO YOU BY DAVE KRAFT, GEORGE PEREZ AND KLAUS JANSON! IT'S A GRAPHIC-ARTS DOCUMENTARY OF THE BEATLES-- FROM THE VERY BEGINNING TO THE FINAL BREAK-UP! 40 PAGES OF MARVEL MAGAZINE MAGIC, PLUS ARTICLES AND NEVER-BEFORE-PUBLISHED COLOR PHOTOS OF THE FAB FOUR!

DON'T MISS MARVEL SUPER SPECIAL #4!